

Laboratory Education Sessions Technical Illustrating with Claudia Penati

On Thursday, 22nd September, 2016, HAS member and professional archeologist Claudia Penati taught a workshop on technical drawing using decorated pottery sherds from the Mike Marshall collection which was recently donated to the Houston Archeological Society. Penati, who came to Houston from Italy just a few months ago, is an Etruscan archeologist and an expert technical illustrator.

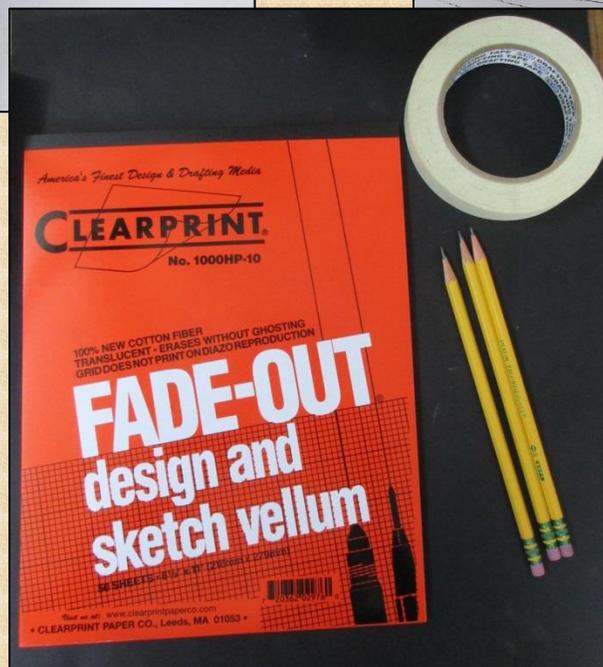
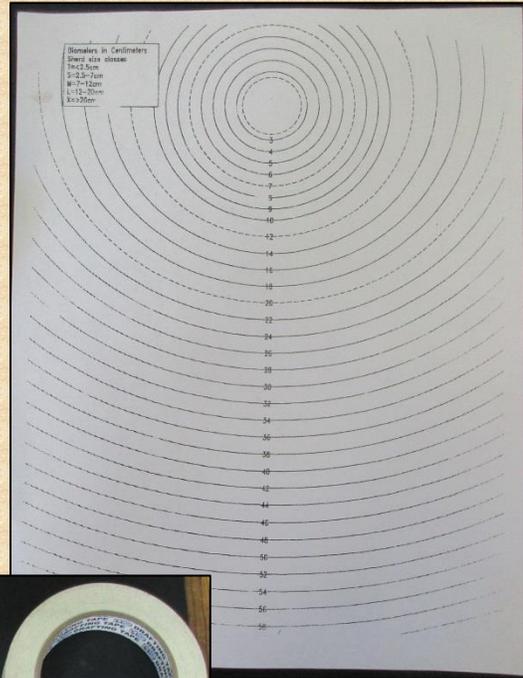


Claudia Penati (2nd from right) teaches HAS members the fine art of technical drawing

Penati instructed HAS members on how to use several tools including calipers, carpenters squares and contour gauges to methodically draw a pottery sherd and how to determine the original size of the pot by placing a rim sherd on a radius chart. One thing was obvious during this lab ... we are slow learners! But the good news is that we've asked Claudia to come back and teach more classes so we can all learn the fine art of drawing artifacts. Watch for announcements from our Lab Director, Dr. Gus Costa, about dates scheduled for future labs at Rice. For information about our labs at Rice University check out our website at <http://www.txhas.org/laboratory.html>

Laboratory Education Sessions Technical Illustrating with Claudia Penati

Start out with good graph paper, stencils and draftsman's tape. Some of the tools you'll also need are rulers, a contour gauge, and carpenter's square. Radius chart for measuring rim sherds to determine diameter of original pot are also required.



Laboratory Education Sessions Technical Illustrating with Claudia Penati



We used pot sherds from a collection donated to HAS for the class. Claudia also demonstrated how to draw entire pots.



Here are a couple of links to documents showing Claudia's drawings.

[IllustrationsMantua.pdf](#) (File size: 8.6MB)

[IllustrationsPadova.pdf](#) (File size: 5.2MB)